

I want to.....

www.arttreehouse.com



I want to thin my paint...

- 1) Use Oil of Spike Lavender - the classic standard reference for detail and stability.
- 2) Use Biobased Artist Thinner – great with umbers and siennas where a large underpainting is needed.

I want to thicken the paint, like impasto....

- 1) Use purified calcium carbonate. Mix with oil to make a paste.
- 2) Use Art Treehouse impasto medium.
- 3) Use Walnut Painting Gel if greater transparency is desired.

I want to create a transparent glaze...

- 1) Add Canada Balsam and Oil of Spike Lavender to your oil.
- 2) Use Walnut Gel.

I want to have my paint dry faster....

- 1) Use Water-Washed Walnut Oil or Water-Washed Linseed-Flax Oil – they are pre-oxidized in the washing process.
- 2) Use Oil of Spike Lavender for a moderate decrease in drying time due to thinning and evaporation.
- 3) Use mostly Umbers and Siennas (Iron Oxides). They dry *much* faster than “modern” colours.

I want to slow down the paint’s drying time.

- 1) Use Oil of Clove on a Q-tip placed near the paints – with cover.
- 2) Many “modern” colours dry much slower than Iron Oxides.

I want to clean my brushes...

- 1) Biobased Artist Thinner is excellent for cleaning brushes.
- 2) Use Castille Brush Soap if the brushes will be stored for a while.
- 3) Rinse the brushes in Fractionated Coconut Brush Oil, a *non-drying* oil that will condition the brush fibers.